Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Begin to be	Respond to	Explore ideas	Develop ideas	Develop ideas	Develop and	Develop and
interested in	ideas and	and collect	from starting	from starting	imaginatively	imaginatively
and describe	starting points.	visual	points	points	extend ideas	extend ideas
the texture of		information.	throughout the	throughout the	from	from
things.			curriculum.	curriculum.	starting points	starting points
		Explore			throughout the	throughout the
Notice what		different	Collect	Collect	curriculum.	curriculum.
adults do,		methods and	information,	information,		
imitating what		materials as	sketches and	sketches and	Collect	Collect
is observed and		ideas develop.	resources.	resources.	information,	information,
then doing it					sketches and	sketches and
spontaneously			Adapt and	Adapt and	resources	resources
when the adult			refine ideas as	refine ideas as	and present ideas	and present
is not there.			they progress.	they progress.	imaginatively in a	ideas
					sketch	imaginatively in a
Create simple			Explore ideas in		book.	sketch
representations			a variety of			book.
of events,			ways.			
people and						Use the qualities
objects.			Comment on			of materials to
			artworks using			enhance
			visual language.			ideas.
						Spot the
						potential in
						unexpected
						results as work
						progresses.
	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and Respond to ideas and and collect visual information. Explore different methods and materials as ideas develop.	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and objects. Explore ideas and collect visual points throughout the curriculum. Explore different methods and information, sketches and resources. Create simple representations of events, people and objects. Explore ideas and collect from starting points throughout the curriculum. Explore ideas and information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways. Comment on artworks using	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and objects. Respond to ideas and sideas develop. Respond to ideas and sand collect visual information. Explore different wisual information. Explore different different methods and materials as ideas develop. Explore different methods and materials as ideas develop. Explore ideas in a variety of ways. Comment on artworks using	Begin to be interested in and describe the texture of things. Notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Create simple representations of events, people and objects. Respond to ideas and sideas and sideas and collect visual information. Explore different methods and information. Explore different methods and information, sketches and resources. Collect information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas from starting points throughout the curriculum. Collect information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways. Comment on artworks using

							Comment on artworks with a fluent grasp of visual language.
To master	Explore colour	Use thick and	Use thick and	Use a number of	Use a number of	Sketch (lightly)	Sketch (lightly)
techniques:	and how colours	thin brushes.	thin brushes.	brush	brush	before painting	before painting
Painting	can be changed.			techniques using	techniques using	to combine line	to combine line
		Mix primary	Add white to	thick and thin	thick	and colour.	and colour.
Vocab: paint,	Explore what	colours to make	colours to	brushes to	and thin		
colour,	happens when	secondary.	make tints and	produce shapes,	brushes to	Create a colour	Use the qualities
primary	they mix		black	textures,	produce shapes,	palette based	of watercolour
colours,	colours.	Create colour	to colours to	patterns and	textures,	upon colours	and acrylic paints
mixing, warm,		wheels.	make tones.	lines.	patterns and	observed in the	to create visually
cool,	Choose				lines.	natural or built	interesting
paintbrush	particular			Mix colours		world.	pieces.
	colours to use	Artist		effectively.	Mix colours		
	for a purpose.	suggestions:			effectively.	Combine colours,	Combine colours,
		Monet	Artist	Use watercolour		tones and tints to	tones and tints
	Artist	Andre Derain	suggestion:	paint to produce	Use watercolour	enhance	to enhance the
	suggestions:	O'Keefee	Van Gogh	washes for	paint to produce	the mood of a	mood of a piece.
	Georgia		Henri Matisse	backgrounds	washes for	piece.	
	O'Keefe			then add detail.	backgrounds		Use brush
	Kandinsky				then add detail.	Use brush	techniques and
	Alexander			Artist		techniques and	the qualities of
	Calder			suggestion:	Experiment with	the qualities of	paint to create
				Holbain	creating mood	paint to create	texture.
				William Morris	with colour.	texture.	
							Develop a
					Artist	Artist	personal style of
					suggestion:	suggestion:	painting, drawing
					Paul Klee,	Andy Warhol	upon ideas from
					Piet Mondrian	Picasso	other artists.

							Artist suggestion: Van Gogh, Monet, JMW Turner, Thomas cole
To master	Begin to be	Use a	Use a	Select and	Select and	Mix textures	Mix textures
techniques:	interested in	combination of	combination of	arrange	arrange	(rough and	(rough and
Collage	and describe	materials that	materials that	materials for a	materials for a	smooth, plain and	smooth, plain and
	the texture of	are cut, torn	are cut, torn	striking	striking	patterned).	patterned).
Vocab:	things.	and glued.	and glued.	effect.	effect.		
pattern,	.					Combine visual	Combine visual
repeated	Experiment to	Sort and	Sort and	Use coiling,	Ensure work is	and tactile	and tactile
pattern,	create	arrange	arrange	overlapping,	precise.	qualities.	qualities.
random,	different	materials.	materials.	tessellation,	Llas sailina		llas samamis
scissors, glue, fabric,	textures and understand	Artist	Mix materials	mosaic	Use coiling,	Artist	Use ceramic mosaic materials
cardboard	that different		to create	and montage.	overlapping, tessellation,		and techniques.
caraboara	media can be	suggestion: Picasso	texture.	Artist	mosaic	suggestion: Hannah Hoch	and rechniques.
	combined to	Romare	Texture.	suggestion:	and montage.	Warhol	Artist
	create new	Bearden	Artist	Eduardo	and morriage.	Lichtenstein	suggestion:
	effects.	Dodi don	suggestion:	Paolozzi	Artist	Elettrono rom	Raoul Hausmann
	01700101		Henri Matisse		suggestion:		
	Manipulate				Robert		
	materials to				Rauschenberg		
	achieve a						
	planned effect.						
	Construct with						
	a purpose in						
	mind, using a						

	variety of resources. Use simple tools and techniques competently and appropriately. Artist suggestions: Kandinsky						
To master techniques: Sculpture Vocab: clay, form, tone, line, texture, shape	Begin to be interested in and describe the texture of things. Experiment to create different textures. Combining different media to create new effects. Manipulate materials and	Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Artist Suggestion: Henry Moore,	Use a combination of shapes. Use techniques such as rolling, cutting, moulding and carving. Artist suggestion: Gaudi	Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). Use clay and other mouldable materials. Artist suggestion: Leo Sewell	Include texture that conveys feelings, expression or movement. Add materials to provide interesting detail. Artist suggestion: Barbara Hepworth	Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Artist suggestion: Picasso Michelangelo	Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to
	•				Hepworth		`

variety of resources.			Artist suggestion: Anthony Gormley
Use simple			Auguste Rodin
tools and			
techniques			
competently			
and			
appropriately.			
Select the			
appropriate			
resources and			
adapt work			
where			
necessary.			
Safely use and			
explore a			
variety of			
materials, tools			
and techniques,			
experimenting			
with colour,			
design, texture,			
form and			
function.			
Artist			
suggestions:			
Alexander			
Calder			
Goldsworthy			

To master	Understand	Draw lines of	Draw lines of	Use different	Use different	Use a variety of	Use a choice of
techniques:	that they can	different sizes	different sizes	hardnesses of	hardnesses of	techniques to add	techniques to
Drawing	use lines to	and thickness.	and thickness.	pencils to show	pencils to show	interesting	depict movement,
	enclose a space			line, tone and	line, tone and	effects (e.g.	perspective,
Vocab:	and then begin	Colour (own	Show pattern	texture.	texture.	reflections,	shadows and
crayons,	to use these	work) neatly	and texture by			shadows,	reflection.
pastels, chalk,	shapes to	following the	adding dots	Annotate	Annotate	direction of	
charcoal, ink,	represent	lines.	and lines.	sketches to	sketches to	sunlight).	Use lines to
paper,straight,	objects.			explain and	explain and		represent
sharp, smooth,	Artist	Show pattern	Show different	elaborate ideas.	elaborate ideas.	Choose a style of	movement.
thick, thin,	suggestions:	and texture by	tones by using			drawing suitable	
wavy	O'Keefe	adding dots and	coloured	Sketch lightly	Sketch lightly	for the work (e.g.	Artist
		lines.	pencils.	(no need to use	(no need to use	realistic or	suggestion:
				a rubber to	a rubber to	impressionistic).	Picasso
		Artist	Artist	correct	correct	Artist	Seurat
		suggestions:	suggestion:	mistakes).	mistakes).	suggestion:	
		Monet	Van Gogh			Paul Cezenne	
		Picasso		Use shading to	Use hatching	Renoir	
				show light and	and cross		
				shadow.	hatching to		
					show tone and		
				Artist	texture.		
				suggestion:			
				Holbain	Artist		
				Gustav Klimt	suggestion:		
					Da Vinci		
To master	Select tools	Use repeating	Mimic print	Use layers of	Replicate	Build up layers of	Use a range of
techniques:	and techniques	or overlapping	from the	two or more	patterns	colours.	visual elements
Print	needed to	shapes.	environment	colours.	observed in		to reflect the
	shape, assemble		(e.g.		natural or built	Create an	purpose of the
Vocab:	and join	Use objects to	wallpapers).	Replicate	environments.	accurate pattern,	work.
Pattern,		create prints		patterns			

repeated	materials they	(e.g. fruit,	Press, roll, rub	observed in	Make precise	showing fine	Artist
pattern,	are using.	vegetables or	and stamp to	natural or built	repeating	detail.	suggestion:
Random		sponges).	make prints.	environments.	patterns.		Keith Haring
pattern, wavy,	Artist					Artist	Banksy
straight,	suggestions:	Press, roll, rub	Artist	Make printing	Artist	suggestion:	
thick, thin	Kandinsky	and stamp to	suggestion:	blocks (e.g.	suggestion:	Warhol	
		make prints.	Matisse	from coiled	Paul Klee	Leihtenstein	
				string glued to a	Mondrian		
		Artist		block).	William Morris		
		suggestion:					
		Picasso		Artist			
		Mondrian		suggestion:			
				Damien Hirst			
				William Morris			
To master	Experiment to	Use weaving to	Use plaiting.	Shape and	Colour fabric.	Choose from a	Show precision in
techniques:	create	create a		stitch materials.		range of stitching	techniques.
Textiles	different	pattern.	Use dip dye		Quilt, pad and	techniques.	Combine
	textures.		techniques.	Use basic cross	gather fabric.		previously
Vocab: fabric,	Safely use and	Join materials		stitch and back			learned
dye, weave,	explore a	using glue		stitch.			techniques to
quilt, sew,	variety of	and/or a stitch.					create pieces.
stitch	materials, tools			Create			
	and techniques,			weavings.			
	experimenting						
	with colour,						
	design, texture,						
	form and						
	function.						
To master	Use what they	Use a wide	Use a wide	Create images,	Create images,	Enhance digital	Enhance digital
techniques:	have learnt	range of tools	range of tools	video and sound	video and sound	media by editing	media by editing
Digital Media	about media	to create	to create	recordings and	recordings and	(including sound,	(including sound,
	and materials in	different	different	explain why	explain why	video, animation,	video, animation,

	original ways,	textures, lines,	textures, lines,	they were	they were	still images and	still images and
	thinking about	tones, colours	tones, colours	created.	created.	installations).	installations).
	uses and	and shapes.	and shapes.				
	purposes. They						
	represent their						
	own ideas,						
	thoughts and						
	feelings						
	through						
	design and						
	technology, art,						
	music, dance,						
	role play and						
	stories.						
To take	Notice what	Describe the	Describe the	Replicate some	Replicate some	Give details	Show how the
inspiration	adults do,	work of notable	work of	of the	of the	(including own	work of those
from the	imitating what	artists,	notable artists,	techniques used	techniques used	sketches) about	studied was
greats (classic	is observed and	artisans and	artisans and	by	by	the style of some	influential in
and modern)	then doing it	designers.	designers.	notable artists,	notable artists,	notable artists,	both society and
	spontaneously			artisans and	artisans and	artisans	to other
	when the adult	Use some of	Use some of	designers.	designers.	and designers	artists.
	is not there.	the ideas of	the ideas of				
		artists studied	artists studied	Create original	Create original	Create original	Create original
	Create simple	to	to	pieces that are	pieces that are	pieces that show	pieces that show
	representations	create pieces.	create pieces.	influenced by	influenced by	a range of	a range of
	of events,			studies of	studies of	influences and	influences and
	people and			others.	others.	styles.	styles.
	objects.						
	Represent their						
	own ideas,						
	thoughts and						

fe	eelings			
th	hrough			
de	esign and			
te	echnology, art,			
	nusic, dance,			
	ole play and			
	tories.			