Lightmoor Village Primary School Progression Grid

Computing

| R/Early Years | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|--|--|--|--|--|--|---|
| To code' (using Scratch) | | | | | | |
| | Unplugged activities (Beebot) / 'Scratch Jnr' or 'Daisy Dinosaur' apps on Ipads. | 'Scratch Jnr' or 'ALEX' apps on ipads. | Scratch on laptops. | Scratch on laptops. | Scratch on laptops. | Scratch on laptops. |
| Complete a simple program on a piece of technology e.g. computer/ipad. | Begin to understand the term 'algorithm' and what it means. | Specify the nature of events (such as a single event or a loop). | Set the appearance of objects and create sequences of changes. | Specify conditions to trigger events. | Set IF conditions for movements. | Use IF THEN ELSE conditions to control events or objects. |
| | Control motion by specifying the number of steps to travel, direction and turn. | Create conditions for actions by waiting for a user input (such as responses to questions like: What is your name?). | Create and edit sounds. Control when they are heard, their volume, duration and rests. | Use the functions define, set, change, show and hide to control the variables. | Specify types of rotation giving the number of degrees. | Change the position of objects between screen layers (send to back, bring to front). |
| | Specify user inputs (such as clicks) to control events. | Control when drawings appear and set the pen colour, size and shape. | Control the shade of pens. | Use variables to store a value. | Upload sounds from a file and edit them. Add effects such as fade in and out and control their implementation. | Pick Random () to () Join () () Letter () of () Length of () () Mod () This reports the remainder after a division calculation Round () |

| | | | | | | | () of (). |
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| | | Select sounds and control when they are heard, their duration and volume. | Add text strings, show and hide objects and change the features of an object. | Use 'IF THEN' conditions to control events or objects. | Begin to use the Reporter operators () + () () - () () * () () / () to perform calculations. (Create times table game) | Combine the use of pens with movement to create interesting effects. | Use the Boolean operators () < () () = () () > () ()and() ()or() Not() to define conditions. |
| | | | | Use specified screen coordinates to control movement. | Create conditions for actions by sensing proximity or by waiting for a user input (such as proximity to a specified colour or a line or responses to questions). | Use a range of sensing tools (including proximity , user inputs, loudness and mouse position) to control events or actions. | Set events to control other events by 'broadcasting' information as a trigger. |
| | | | | | | Use lists to create a set of variables. | |
| 'To connec | t' (E-safety) | | | | | u set of variables. | |
| TO COMMEC | Interacts with age appropriate computer software. | Participate in class social media accounts. | Understand online risks and the age rules for sites. (E-safety - age restrictions) | Contribute to blogs that are moderated by teachers. | Understand the term 'copyright'. | Collaborate with others online on sites approved and moderated by teachers. | Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music or games, without express written permission, from |

| ro te us su | ecognise that a ange of echnology is sed in places uch as home nd schools. | | | Give examples of the risks posed by online communicati ons - sending texts and emails. (E-safety - Messaging) | Understand that comments made online that are hurtful or offensive are the same as bullying. (E-safety - Social Media) | Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and report problems.(E-safety - Online Gaming) | the copyright holder. Understand the effect of online comments and show responsibility and sensitivity when online. (E-safety - Social Media) |
|----------------------|---|---|---|--|--|---|--|
| te po | elect and use echnology for a articular urpose. | | | | Understand how online services work. | January Canaling | Understand how simple networks are set up and used. |
| 'To communica | ate' | | | | | | |
| | | Use a range of applications and devices. | Use a range of applications and devices in order to communicate ideas, work and messages. | Use some advanced features of applications and devices in order to communicate ideas, work or messages. | Explore the advanced features of applications and devices to communicate ideas, work or messages more effectively. | Choose the most suitable applications and devices for the purposes of communication. | Use many of the advanced features in order to create high quality, professional or efficient communications. |
| 'To collect' | | | | | | | |
| | | Use simple databases to record information in areas across the curriculum, for example: Maths - pictograms. | Use simple databases to record information in areas across the curriculum, for example: Science - collecting results from an investigation (Y2) | Devise and construct databases using applications designed for this purpose in areas across the curriculum. | Devise and construct databases using applications designed for this purpose in areas across the curriculum. | Select appropriate applications to devise, construct and manipulate data. | Select appropriate applications to devise, construct and manipulate data to then present in an effective and professional manner. |

| Vocabulary | | | | | | | | | |
|------------|-----------------------------|--|---------------------------------------|--|---|---|---|--|--|
| †e pr | rogramme, nternet, game. | Algorithm, command, programme, sequence, error, unplugged. | Debug, program, data, application. | Database, word process, keys, search engine, website, URL, repeat, simulation, background, sprite, cyber bullying. | Input, variables, spreadsheets, formula(e), cells, documents, multimedia, trigger, digital, footprint, spam, copyright. | Incorporate, sensor, detecting, correcting, modify, input and output, interrogate, manipulate, broadcast. | Boolean, simulation, network, podcast. | | |